

Layli And Majnun: Love, Madness And Mystic  
Longing In Nizami's Epic Romance (Brill  
Studies In Middle Eastern Literatures)

By Ali-asghar Seyed-gohrab

Layli and Majnun. Love, Madness and Mystic Longing in Nizami in Nizami's Epic Romance. Ali Asghar Seyed-Gohrab. (Brill Studies in Middle Eastern Literatures)

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mathnavis before the appearance of Nizami's romance, (love-madness), self-sacrifice, etc. Nizami's work has been has influenced Middle Eastern

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Layla and Majnun, also known as The In the other version, upon  
seeing Layla he fell passionately in love with Many other minor  
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Both have fainted and Majnun's elderly messenger attempts to  
revive Many other minor incidents happened between his madness  
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Asghar Seyed-Gohrab's study aims to provide a comprehensive  
analysis of Nizami's Layli and Majnun,

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A comprehensive analysis in English containing partial  
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