

The Cunning Of Recognition: Indigenous
Alterities And The Making Of Australian
Multiculturalism (Politics, History, And
Culture)

By Elizabeth A. Povinelli

Indigenous Alterities and the Making of Australian
Multiculturalism. Australian indigenous social life. Elizabeth
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Wangga (sometimes spelt as Wongga) is an indigenous Australian genre of traditional music and ceremony which originated in northern areas of the country from South

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