

The Cunning Of Recognition: Indigenous
Alterities And The Making Of Australian
Multiculturalism (Politics, History, And
Culture)

By Elizabeth A. Povinelli

Reading list for Spring, 2007: Cultural Citizenship 2/16
Elizabeth Povinelli, The Cunning of Recognition: Indigenous
Alterities and the Making of Australian
http://www.colorado.edu/geography/colloquium/theory_thurs_s07.doc
[c](#)

0822328682 - The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism Politics, History, and Culture by Povinelli, Elizabeth a

<http://www.abebooks.com/book-search/isbn/0822328682/>

The Cunning of Recognition Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture) by Elizabeth A. Povinelli

<http://www.biblio.com/9780822328681>

Indigenous Alterities and the Making of Australian Multiculturalism; Pulver Elizabeth Harris (2009). Indigenous Multiculturalism After Recognition.

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Megan Jane Davis, Indigenous Rights and the Constitution: Making the Case for Constitutional Reform.

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Book Reviews/Comptes rendus. The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism.

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40,000 Years of Aboriginal History. Office of the Registrar of Indigenous Corporations; Politics; TSRA; Australian Aboriginal culture;

<http://en.wikipedia.org/wiki/Dreamtime>

indigenous alterities and the making of Australian multiculturalism 109 AU - Povinelli, Elizabeth A VL - Politics, history, and culture

<http://readinglists.lib.monash.edu/items/6E0EC2E9-9B11-9D6E-AFEA-1CE9E899805A.ris>

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http://www.goodreads.com/read_statuses/870978674

Fishpond Australia, The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, & Culture) by Elizabeth A

<http://www.fishpond.com.au/Books/Cunning-of-Recognition-Elizabeth-A-Povinelli/9780822328681>

cunning of recognition: indigenous alterities and the making of
australian multiculturalism isbn number: 9780822328681 author:
povinelli e publisher:

<http://www.vanschak.com/book/5449314c8f7f1/>

Povinelli, E. (2002) The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism, Duke University Press,

<http://maorilawreview.co.nz/2014/03/the-political-ecology-and-political-economy-of-the-indigenous-land-revolution-in-australia/>

Wangga (sometimes spelt as Wongga) is an indigenous Australian genre of traditional music and ceremony which originated in northern areas of the country from South

<https://en.m.wikipedia.org/wiki/Wangga>

Elizabeth Povinelli. From Wikipedia, the free encyclopedia. The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism.

http://en.wikipedia.org/wiki/Elizabeth_Povinelli

Elizabeth A. Povinelli. (2002) The Cunning of Recognition: The Cunning of Recognition: indigenous Alterities and the Making of Australian Multiculturalism.

<https://www.questia.com/library/journal/1P3-207805781/a-certain-disservice>

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http://www.academia.edu/2654824/Enduring_Abandonment_Elizabeth_Povinellis_Economies_of_Abandonment

The Cunning of Recognition Indigenous Alterities and the Making of Australian Multiculturalism (Politics, History, and Culture) by Elizabeth A. Povinelli

<http://www.biblio.com/9780822328681>

The Cunning of Recognition is an exploration of liberal multiculturalism from the perspective of Australian indigenous social life. Elizabeth A. Povinelli argues that

<http://www.amazon.es/The-Cunning-Recognition-CL-Indigenous->

Multiculturalism/dp/0822328534

Conditions of Indigeneity (ANTH 32700) 2002 The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism.

<https://aplaorg.files.wordpress.com/2011/10/syllabus-cattelino.pdf>

609 NEW RELEASES A Certain Disservice Toby Miller New York University Elizabeth A. Povinelli. (2002) The Cunning of Recognition: Indigenous Alterities and the Making

http://muse.jhu.edu/journals/anthropological_quarterly/v075/75.3_miller.pdf

Read The Cunning of Recognition Indigenous Alterities and the Making of Australian Multiculturalism by traditional culture. Povinelli draws on

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<http://heimcenter.org/people/elizabeth-a-povinelli/>

Economies of Abandonment, and Carnality and The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism,

<https://www.dukeupress.edu/Economies-of-Abandonment/>

The Cunning of Recognition Paperback. The Cunning of Recognition is an exploration of liberal multiculturalism from the perspective of Australian indigenous social life.

<http://www.bol.com/nl/p/the-cunning-of-recognition/1001004001613998/>

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Indigenous resurgence, anthropological theory, and the cunning of for political leverage by indigenous societies to gain recognition of the

<http://www.ingentaconnect.com/content/berghahn/focaal/2007/00002007/00000049/art00010>

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2010 Interview with Elizabeth Povinelli by Kim Turcot The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism.

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Articles: John Morton; The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism ; Taking Responsibility for

<http://the.sagepub.com/lookup/doi/10.1177/072551360608500110>

The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism by Povinelli, Elizabeth A Making of Australian Multiculturalism.

<http://www.abebooks.co.uk/book-search/title/cunning/author/povinelli/sortby/3/>

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<http://www.citeulike.org/user/kerim/author/Povinelli>

The Cunning of Recognition: Indigenous Alterities and the Making of Elizabeth A. Povinelli argues that the multicultural Politics, History, and Culture;

<http://www.amazon.it/The-Cunning-Recognition-Indigenous-Multiculturalism/dp/0822328534>

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<http://cser.columbia.edu/2012/01/15/elizabeth-a-povinelli/>

The cunning of recognition : indigenous alterities and the making of Australian multiculturalism. Politics, history, and culture.;
<http://www.worldcat.org/title/cunning-of-recognition-indigenous-alterities-and-the-making-of-australian-multiculturalism/oclc/191222386>

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